

A woman in a dark dress stands in the center of a large, circular opening in a dark, stone wall. She is looking out at a bright, cloudy sky. The scene is dramatically lit, with the light from the sky illuminating the woman and the interior of the circle.

MOVIE PROJECT

NILOOFAR SHARIATI

PROFESSOR MENGJIE DI

ADAM ET EVE

It was my 710's studio collection.. This project is related to the beginning of human creation and the story of Adam and Eve, how they were transferred to the universe.

My collection has a female and a male character in which they are fighting to support women's rights and fight for women to create equality with men in the world.

In this video, I want to portray this story that after the death of the soul of Adam and Eve, it is transferred to the parallel and digital world. Show the future and digital world with my collection and robotic characters

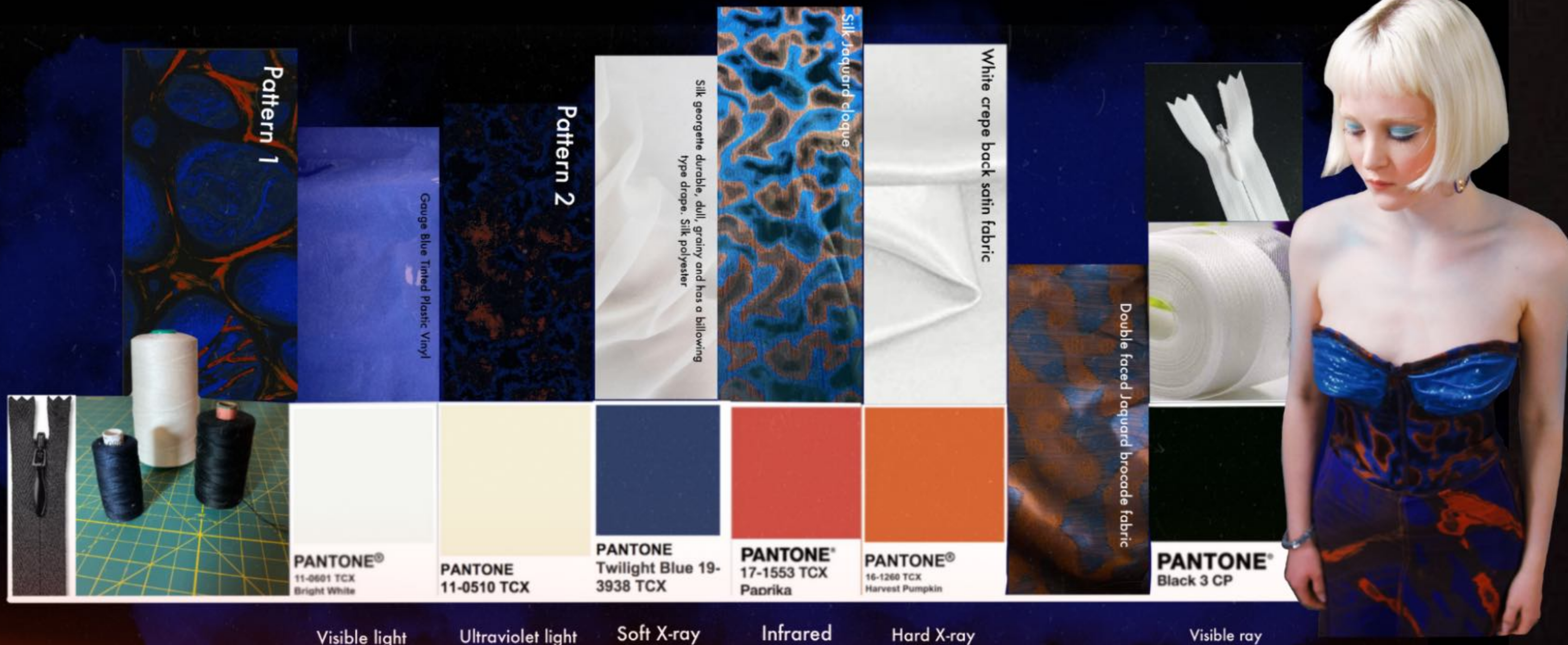


MOODBOARD

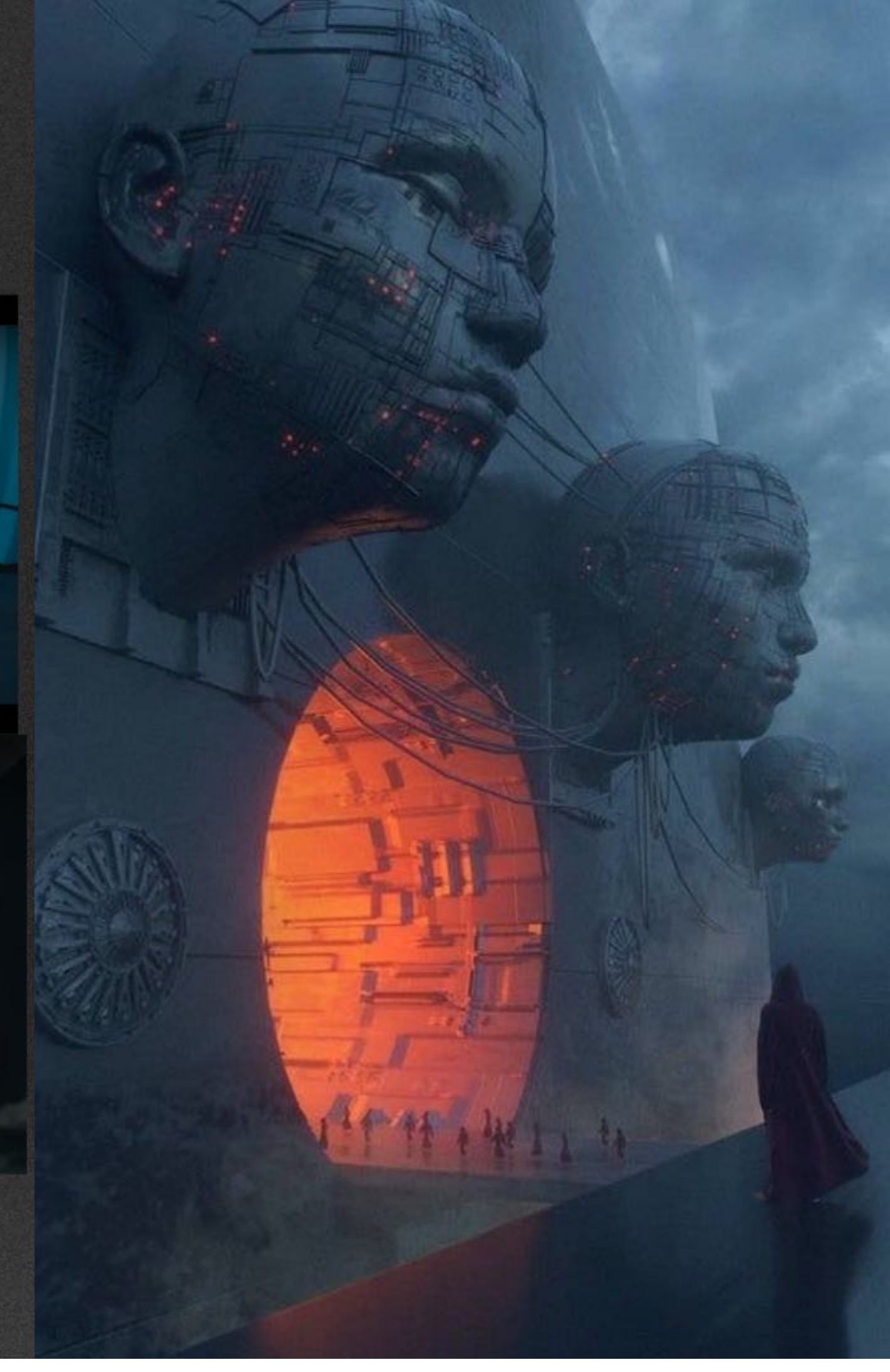


MATERIALS

Fabric/ Materials Board and Color Palette



REFERENCES VIDEOS



LINE-UP



PHOTO SHOOT

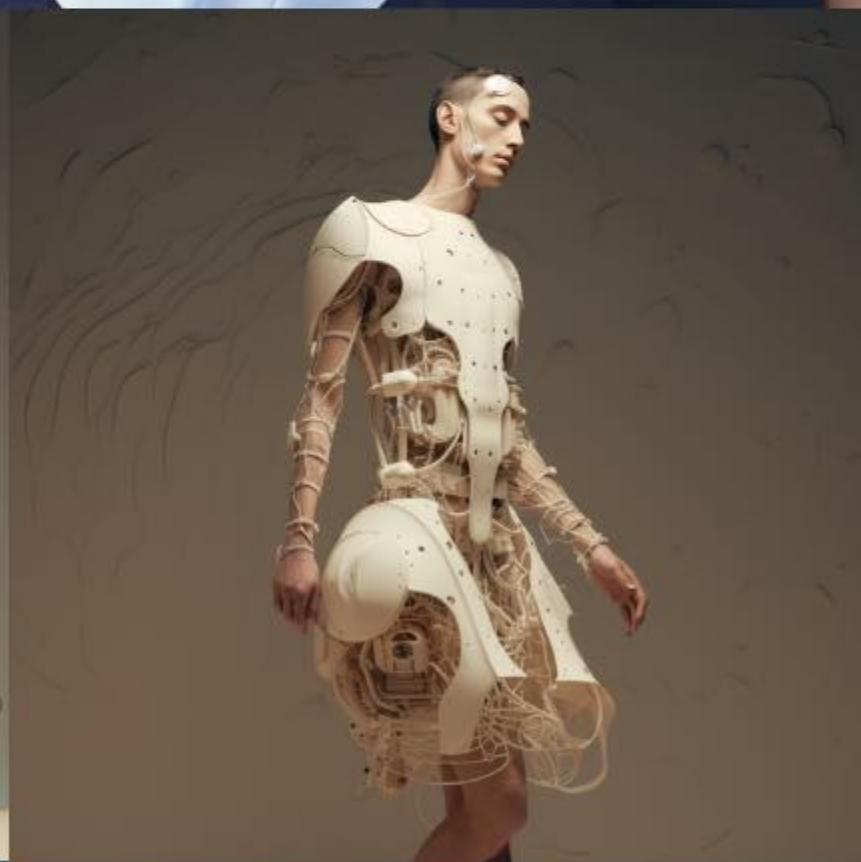




PHOTO SHOOT



3D DESIGN



3D DESIGN



BEHIND THE SCENES



REFERENCE IMAGES





TECHNIQUES

AfterEffect

Video making and editin.

AfterEffect

Video making and editin.

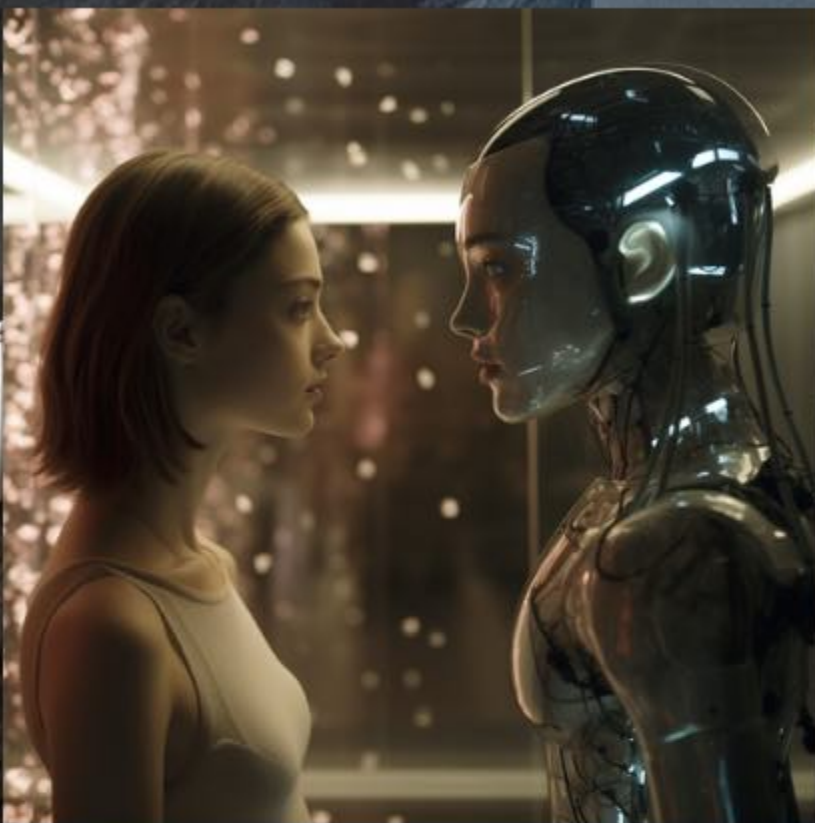
Procreate & Photoshop

Designing details and scene.

Midjouney

Generate scenes, characters and detail.

AI FOMAT SCENES





AI FOMAT SCENES

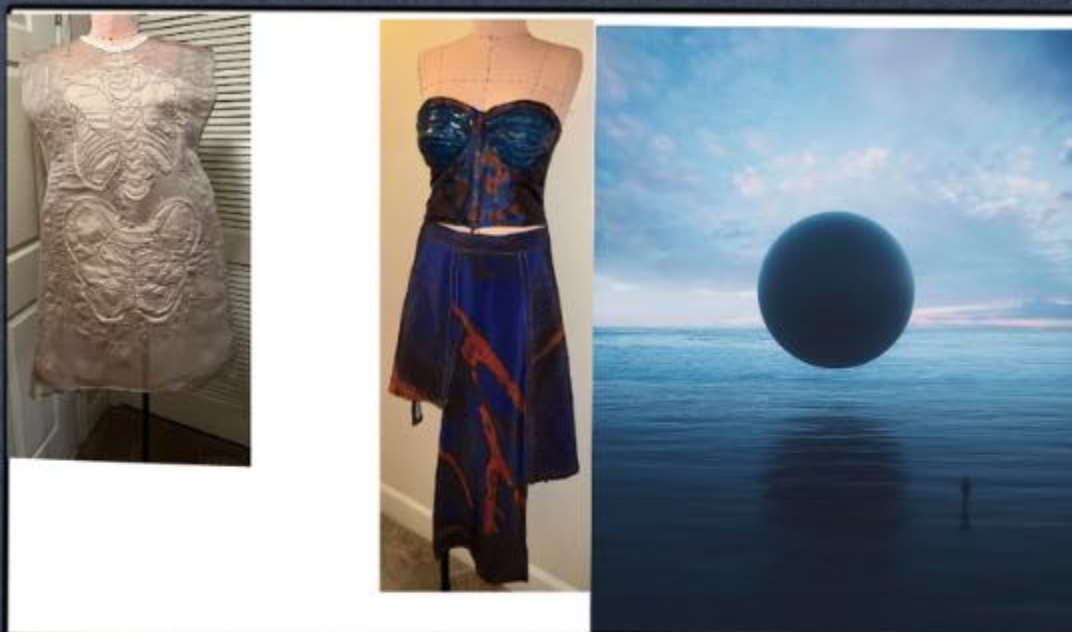
STORYBOARD

Scena:



Starting from story of Human creation
— Adam & God — Adam & Eve

Scena:



AI form of human's universe - nature -
Use characters of my photoshoots + collection

Scena:



Human's life - problems their anxiety
— Death —

Scena:



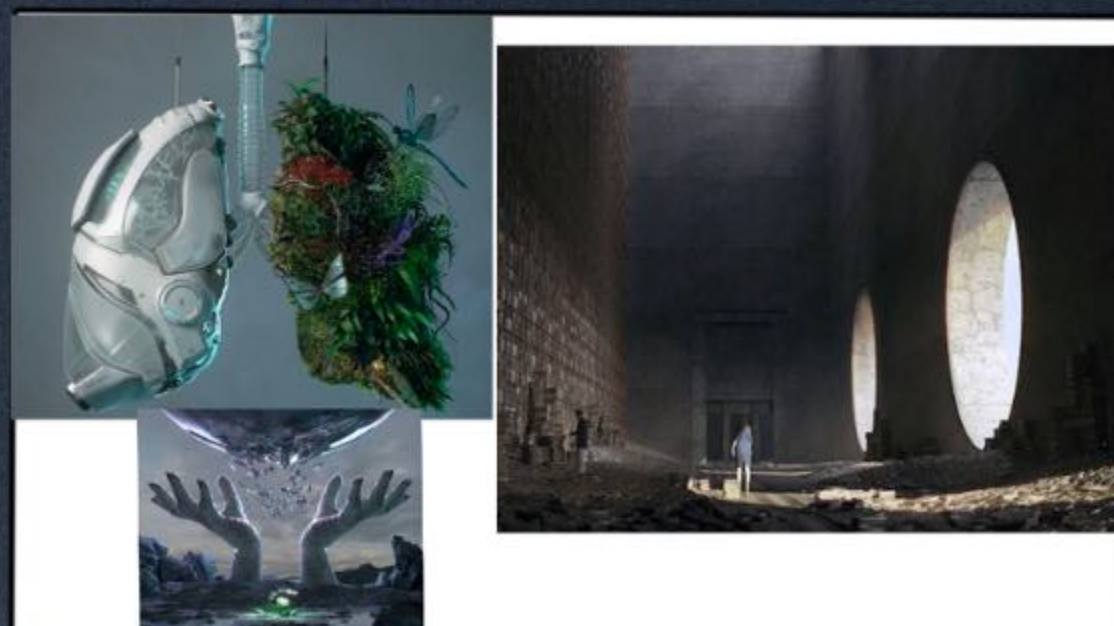
Human body transition to robots — Darkness
This is a future —

Scena:



Human's soul transfer to the future - space
Digital world as a robot — Use animation Clo

Scena:



After the characters & collection to the futurized
vibe show the parallel, digital world's life.
Show their dream's comes true in the future.