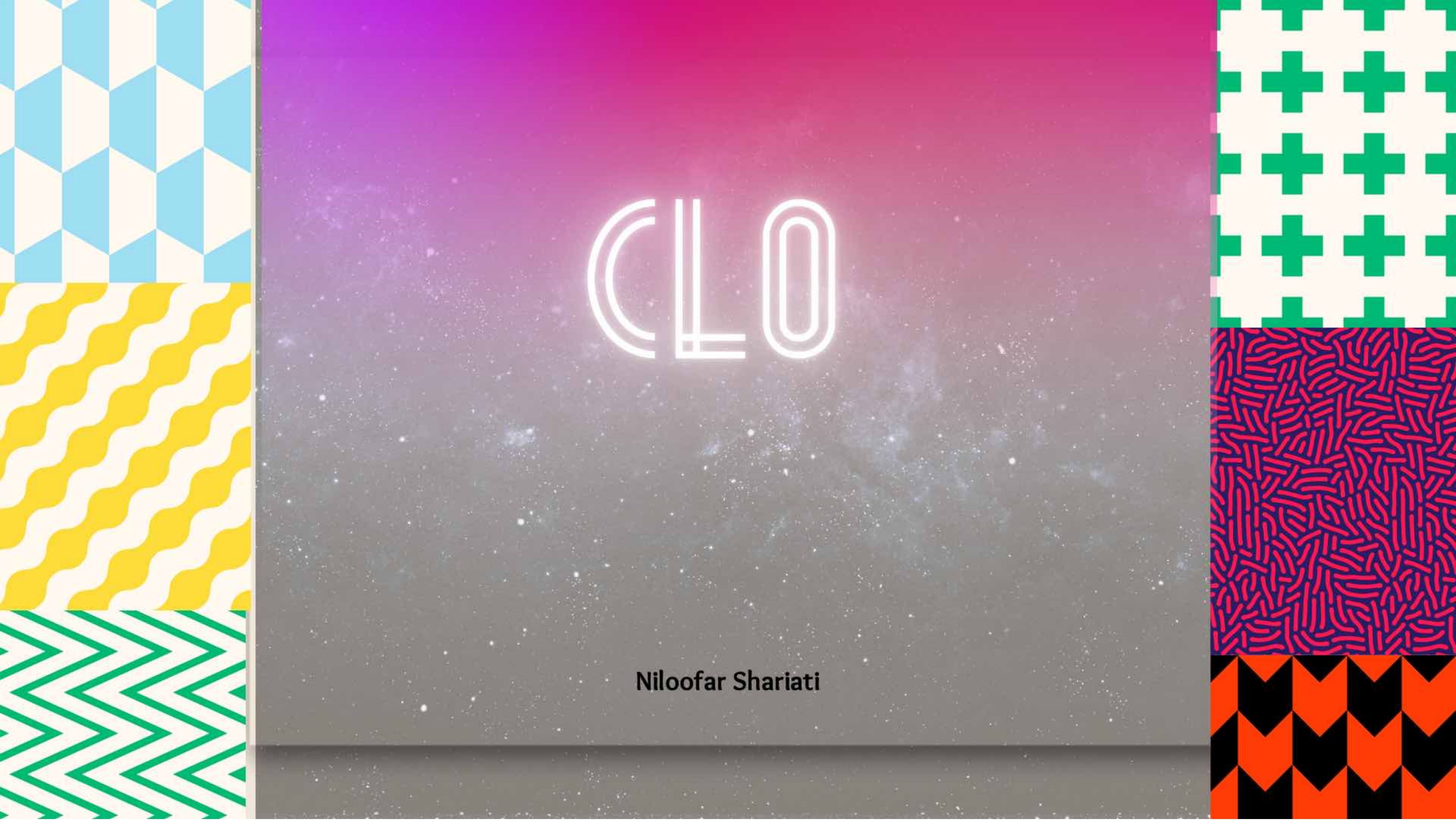


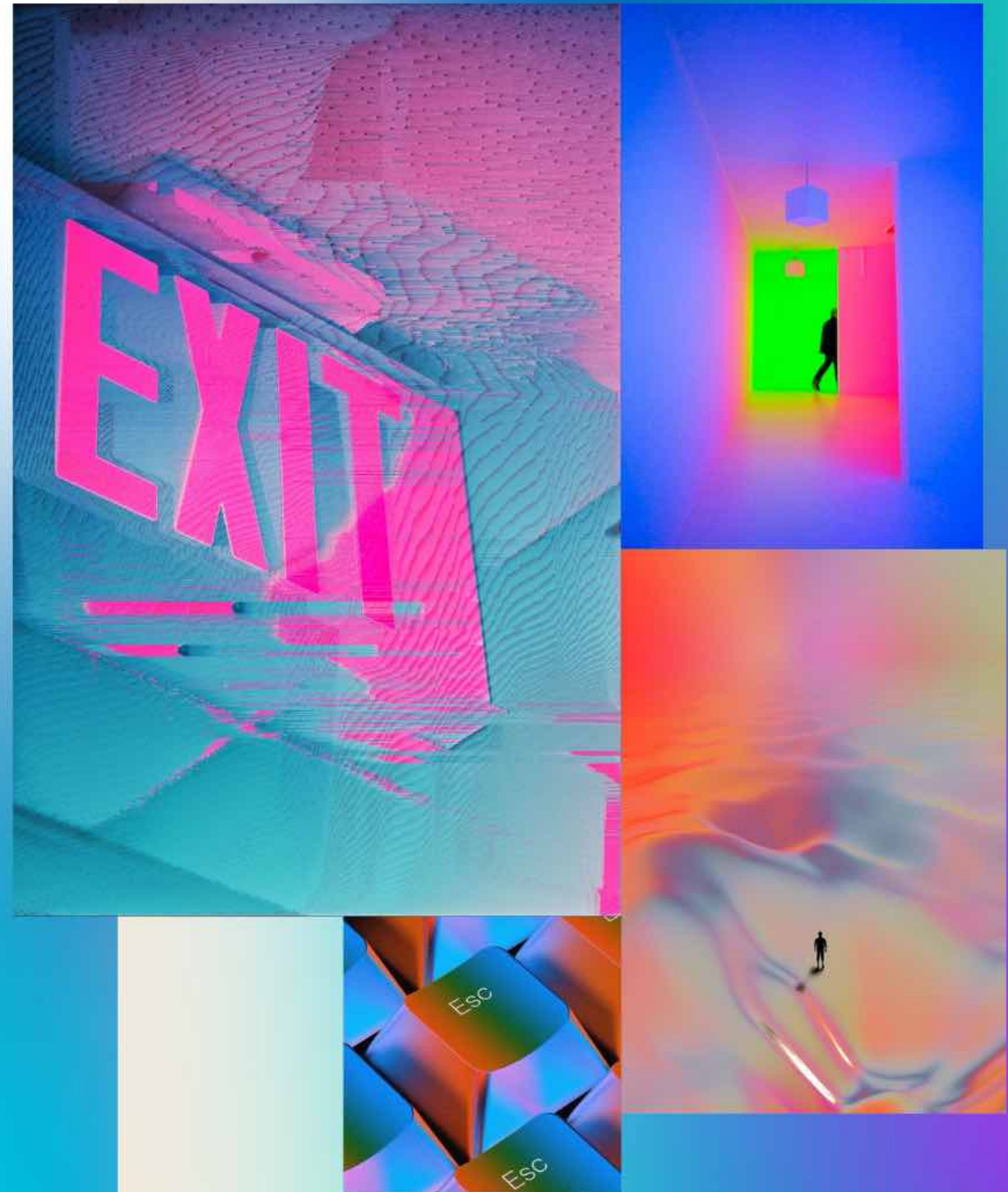


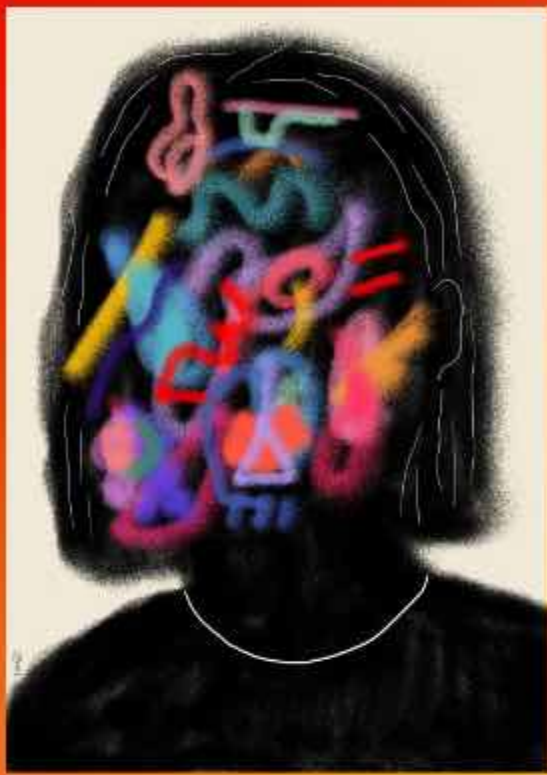
CLO

Niloofar Shariati

Exit

This concept expresses my view of the light of hope, escape and exit. Escape from the colorful and empty world and follow the signs to hope for life.





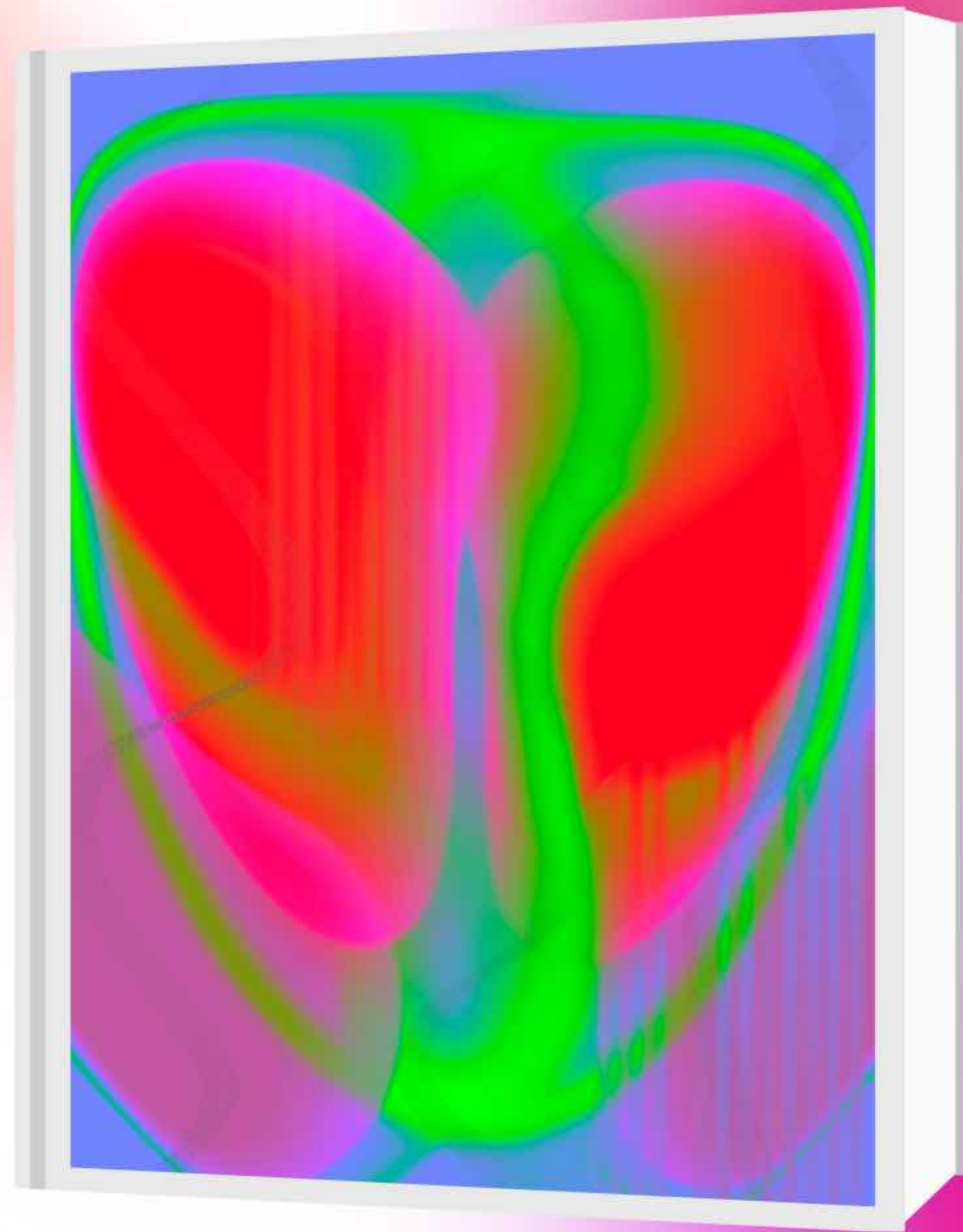
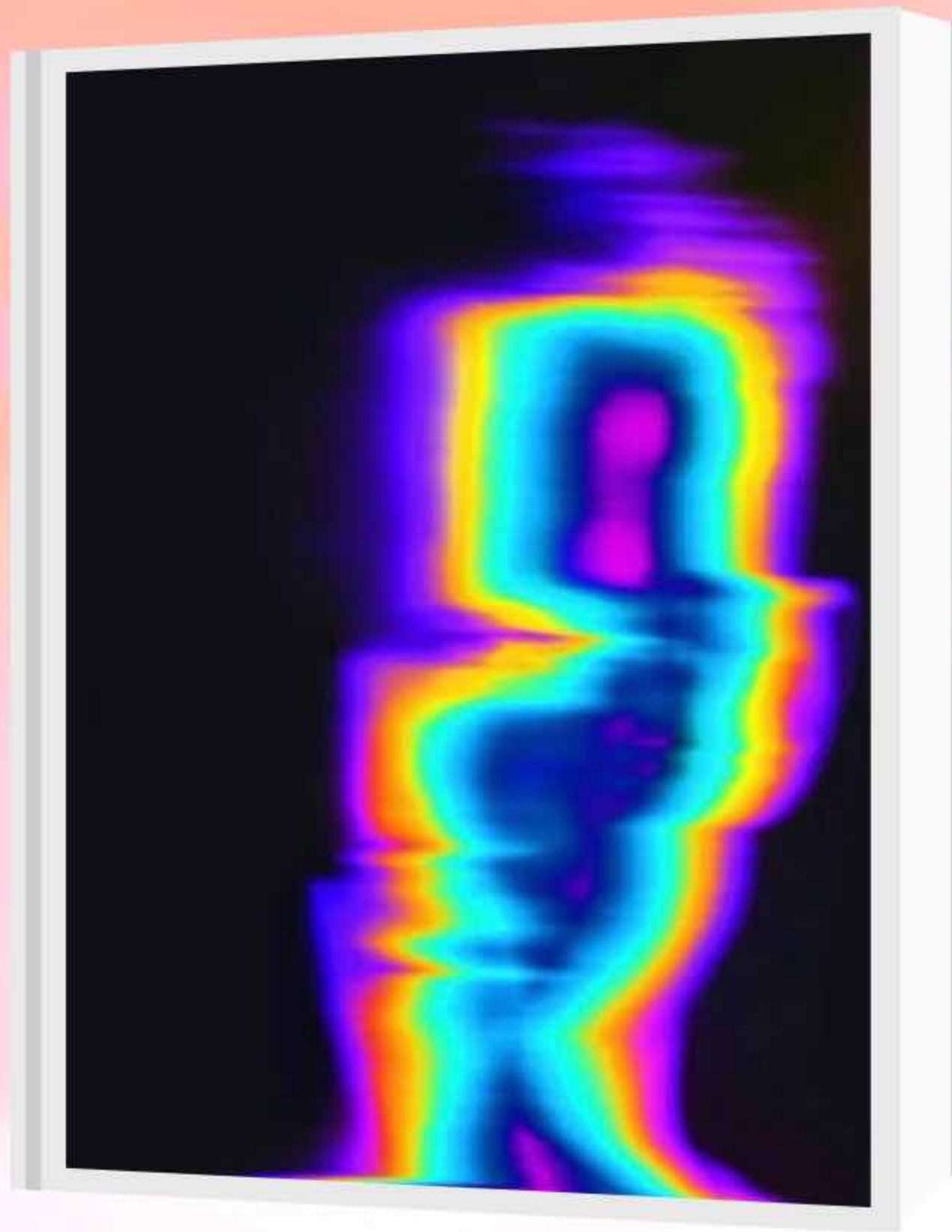
plastic



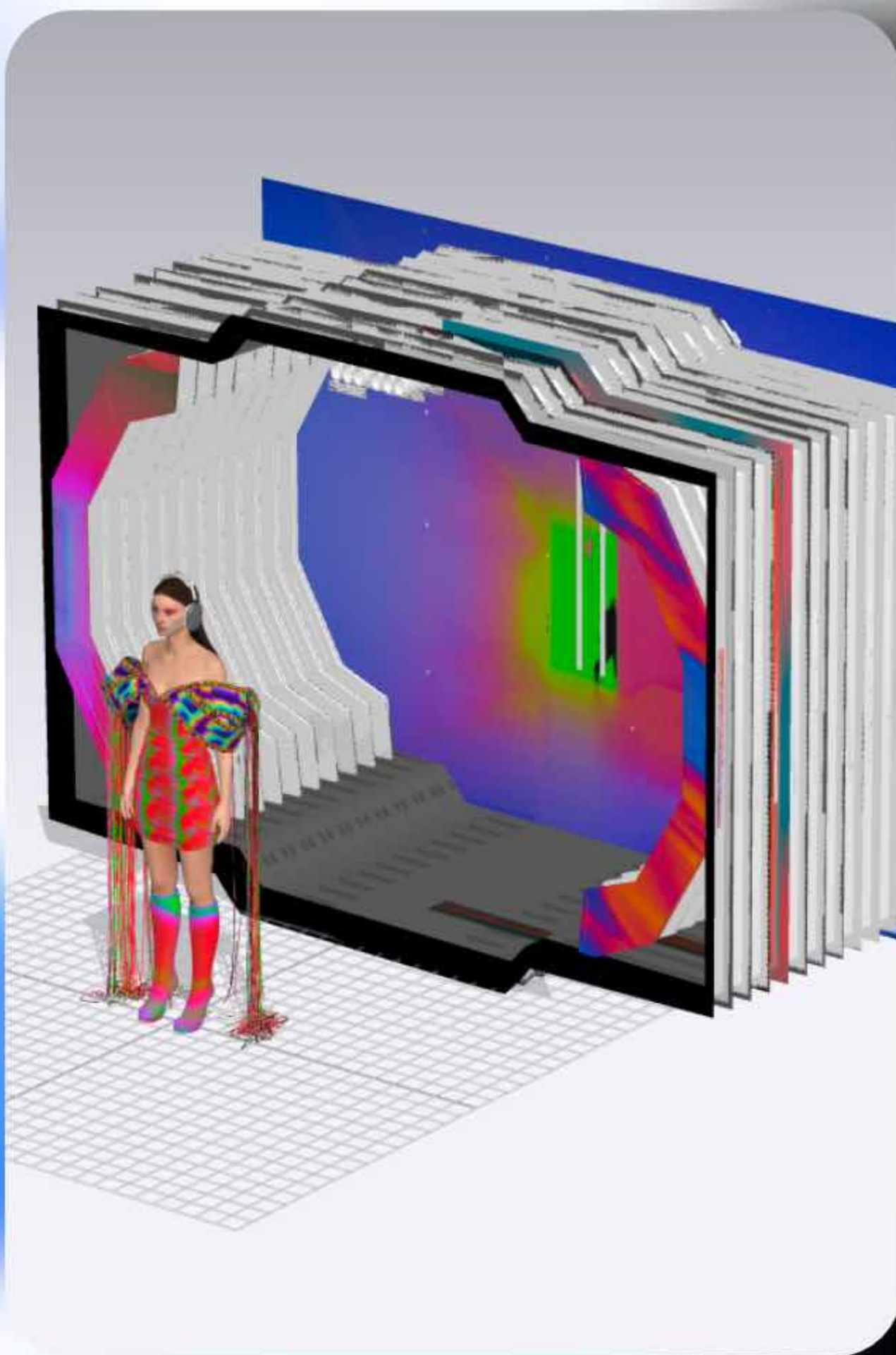
Look 1



Pattern 1



3D modeling

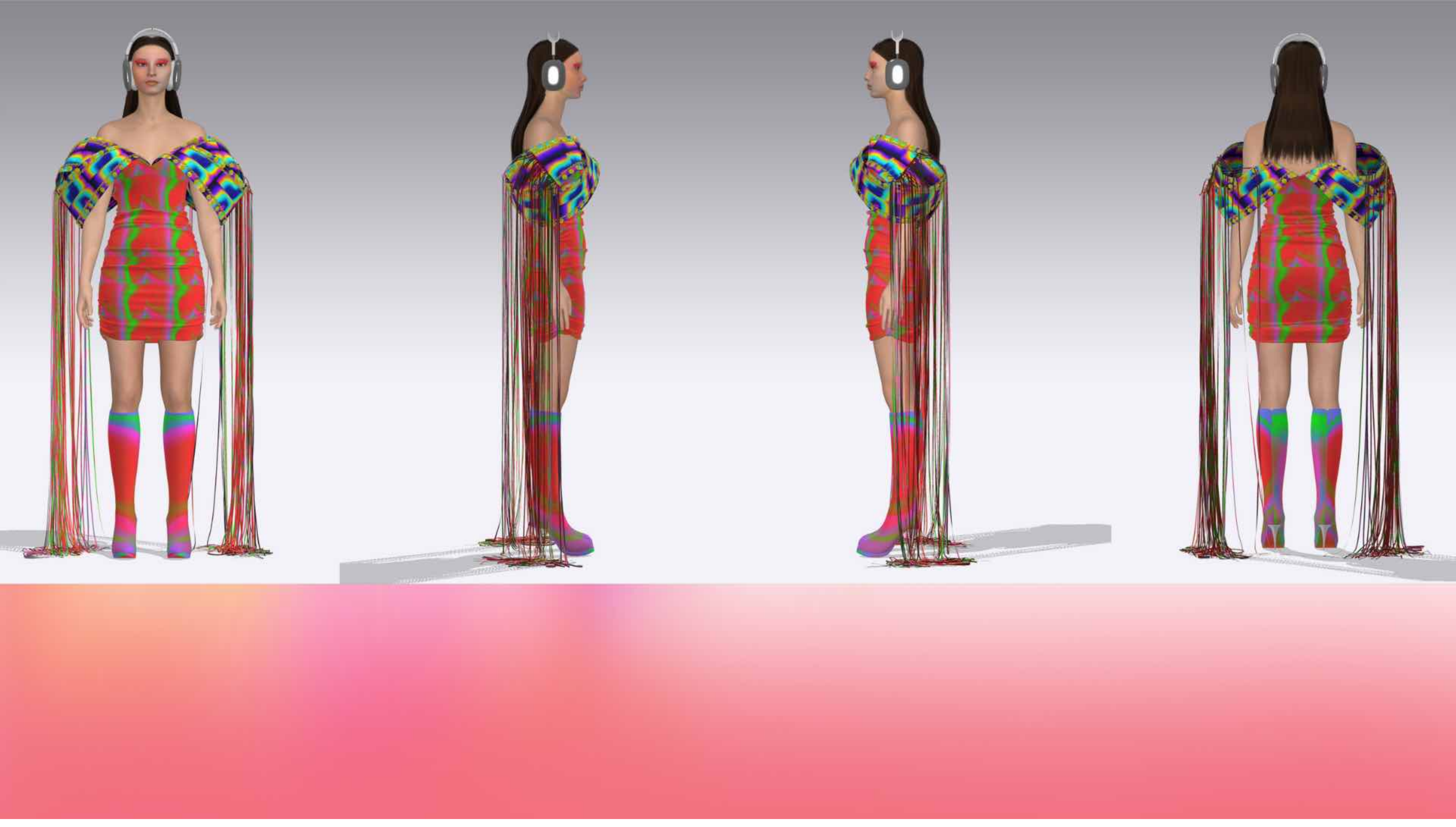


2D pattern

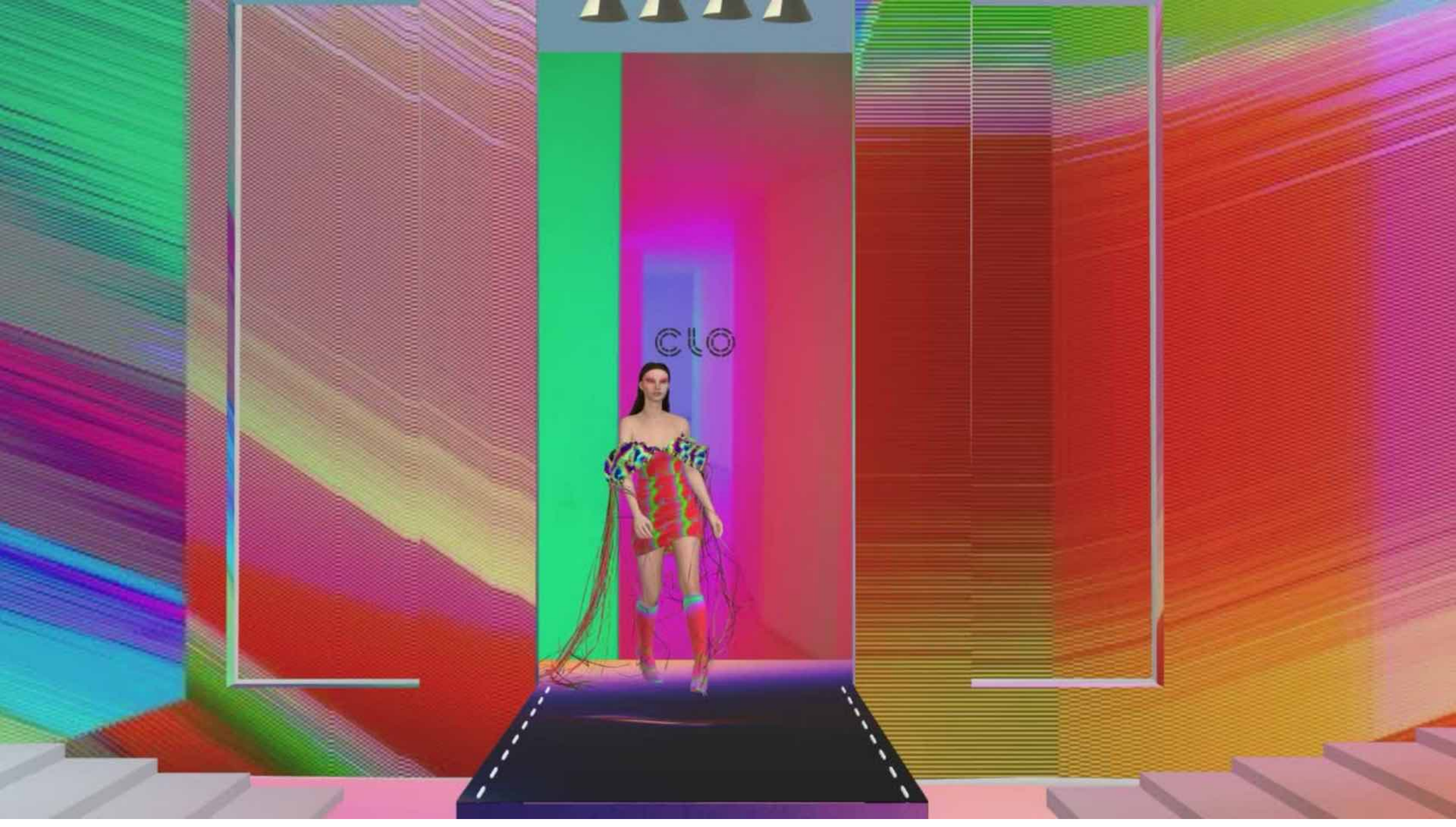


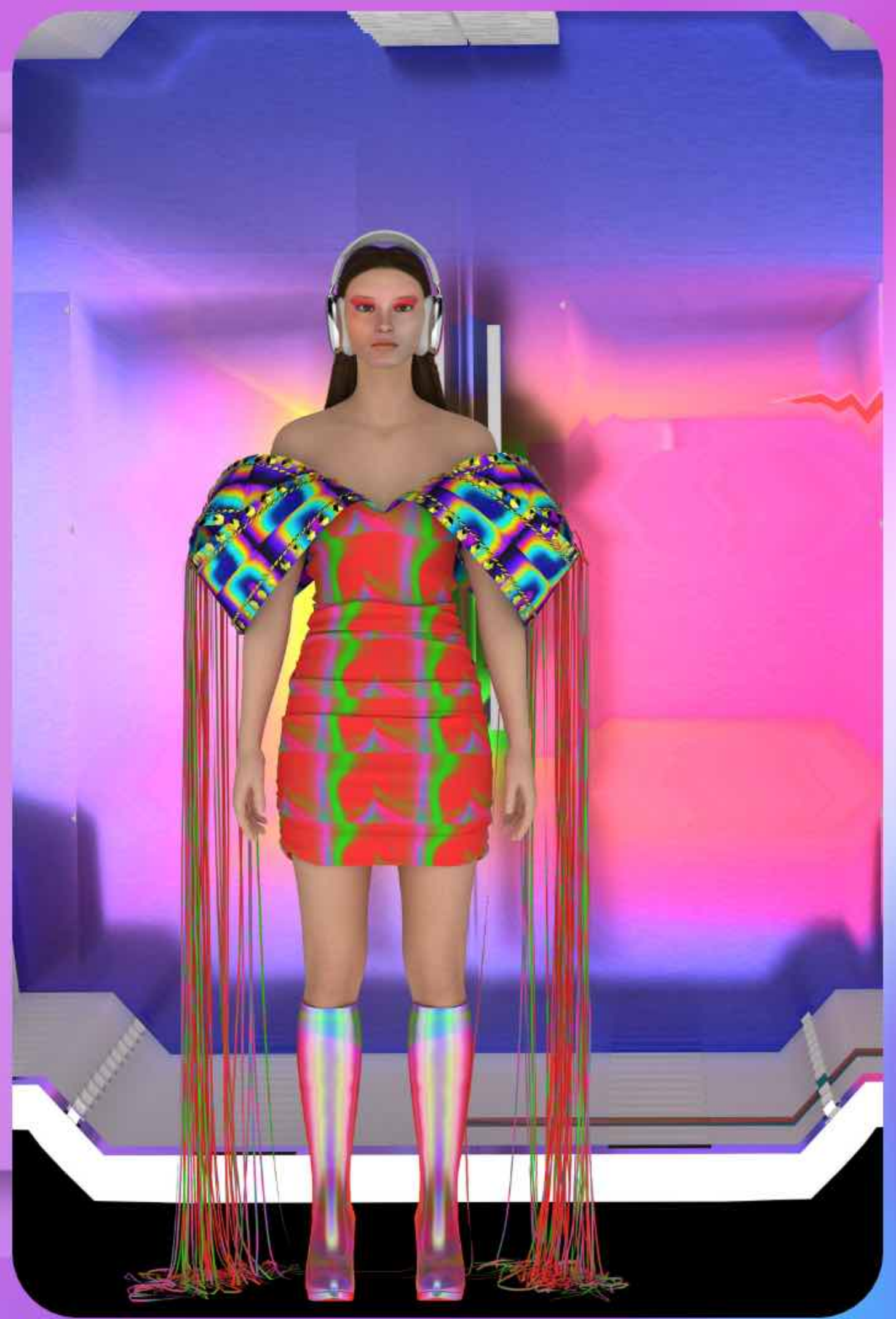
Details

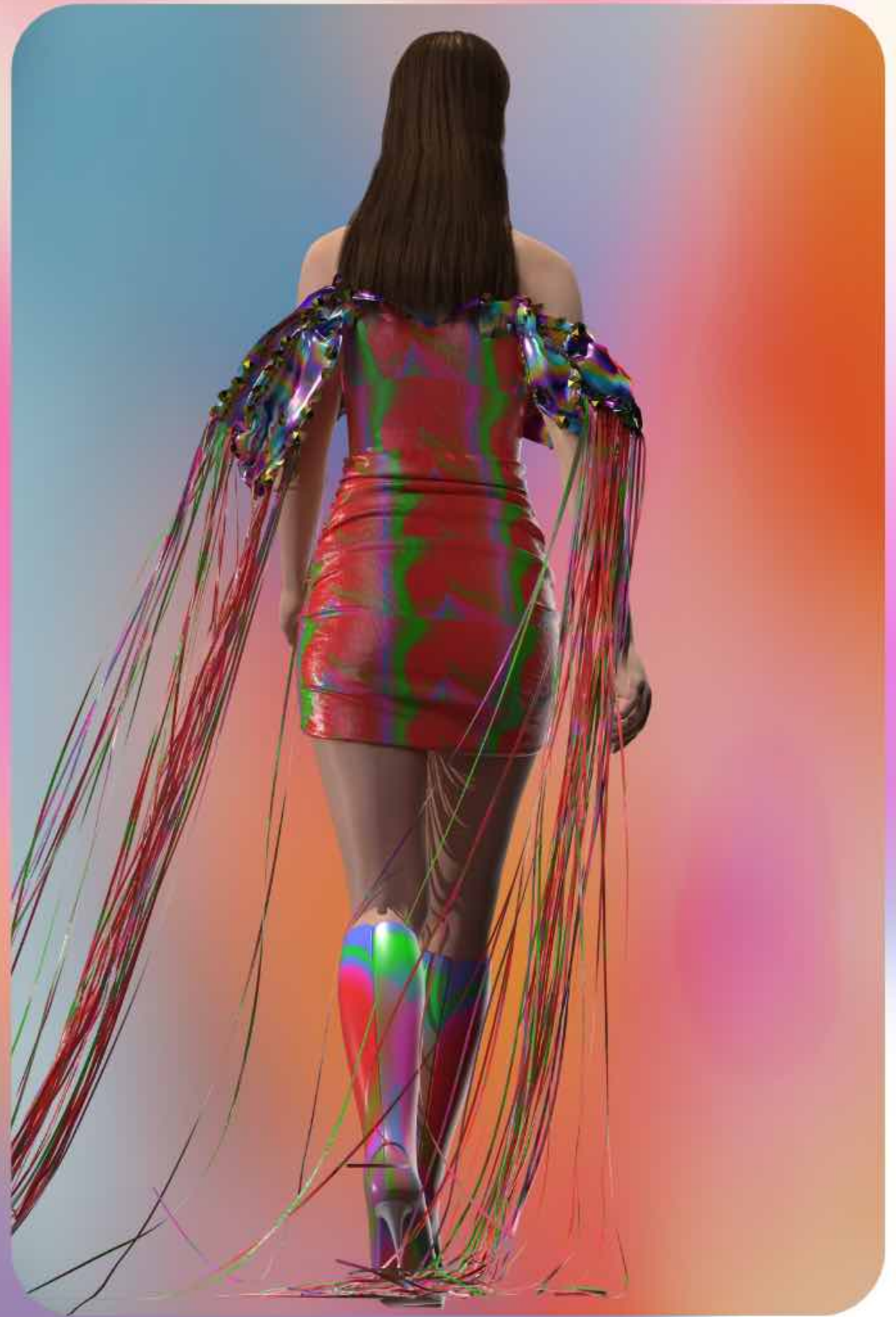


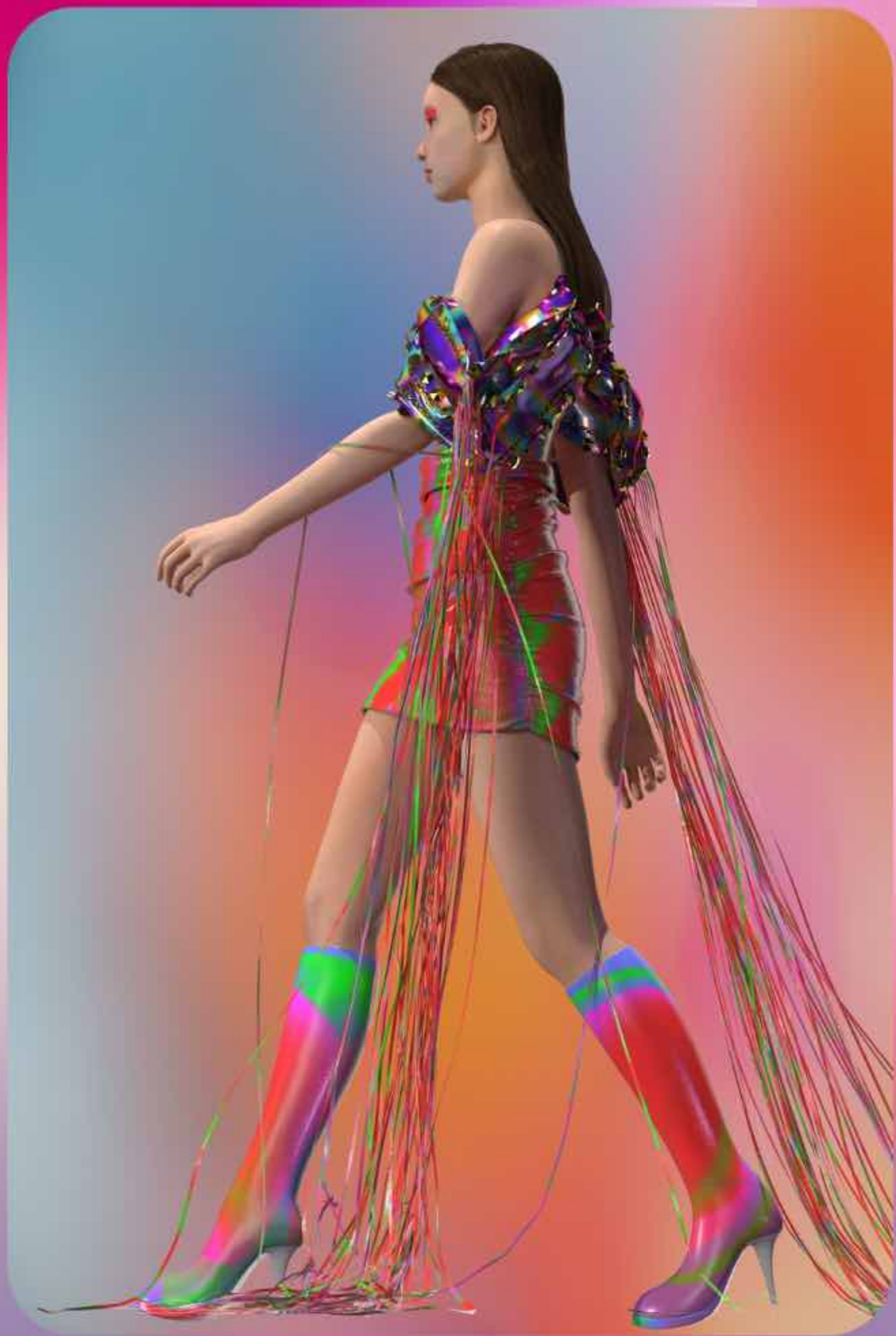








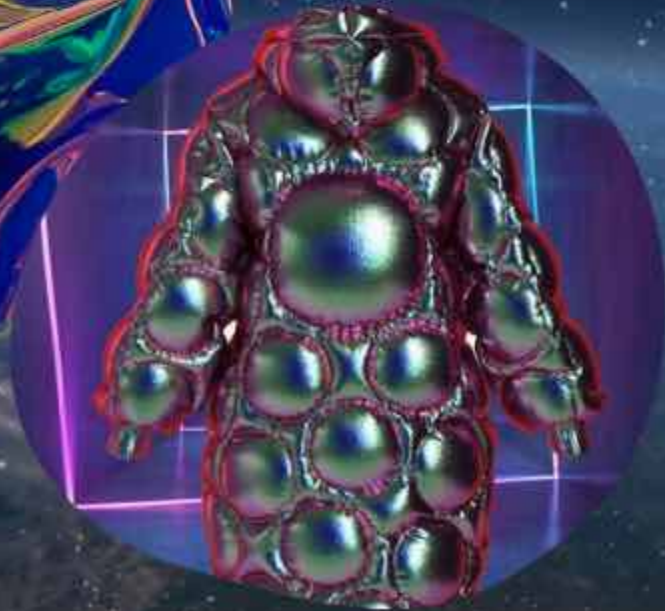




Look 2

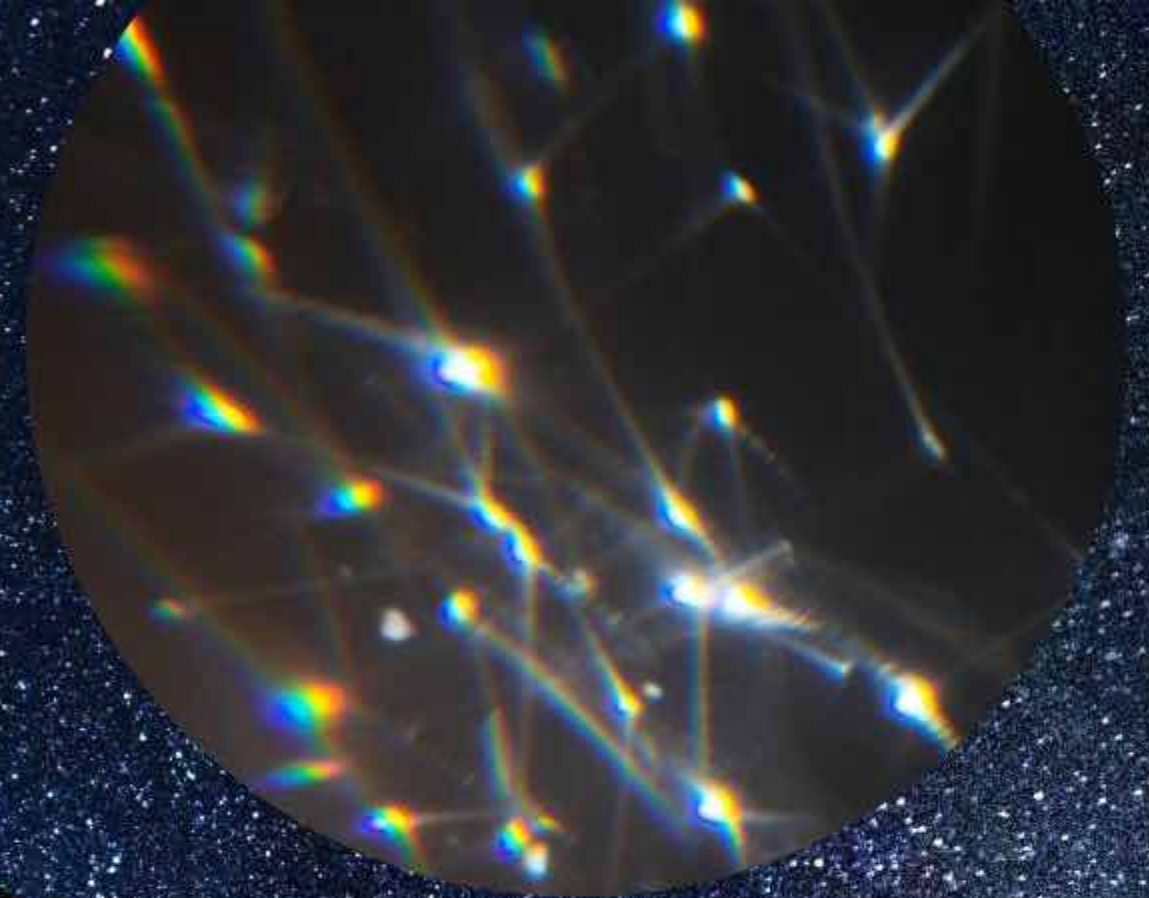
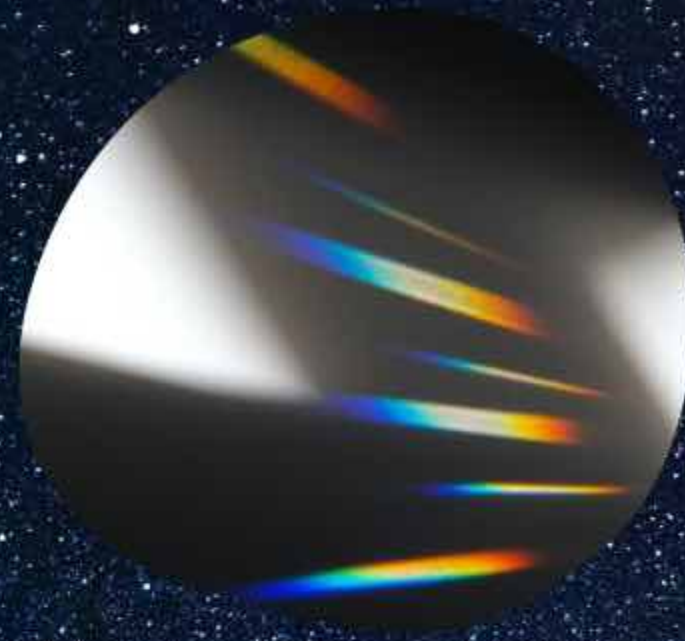


Vinyl

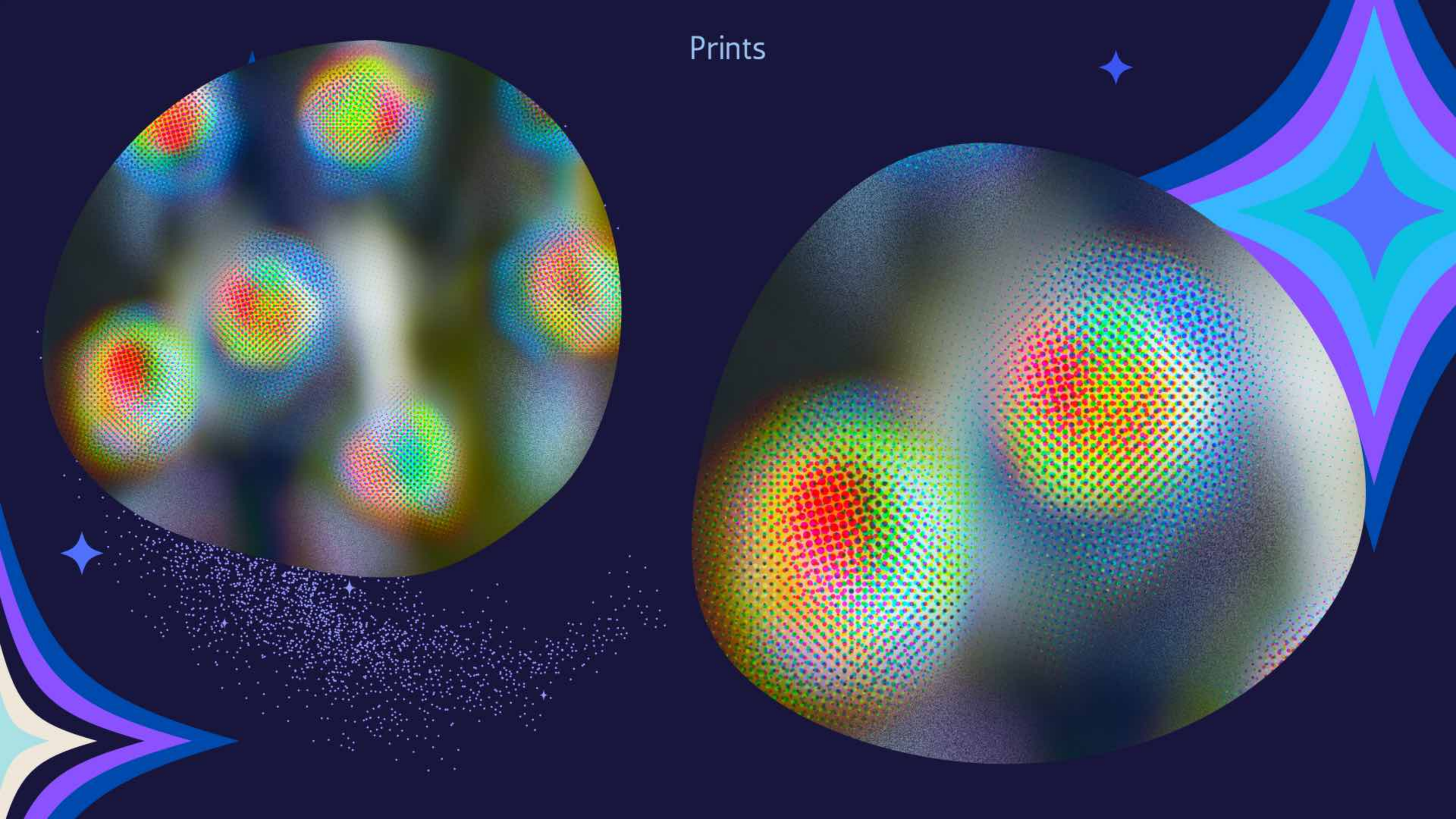
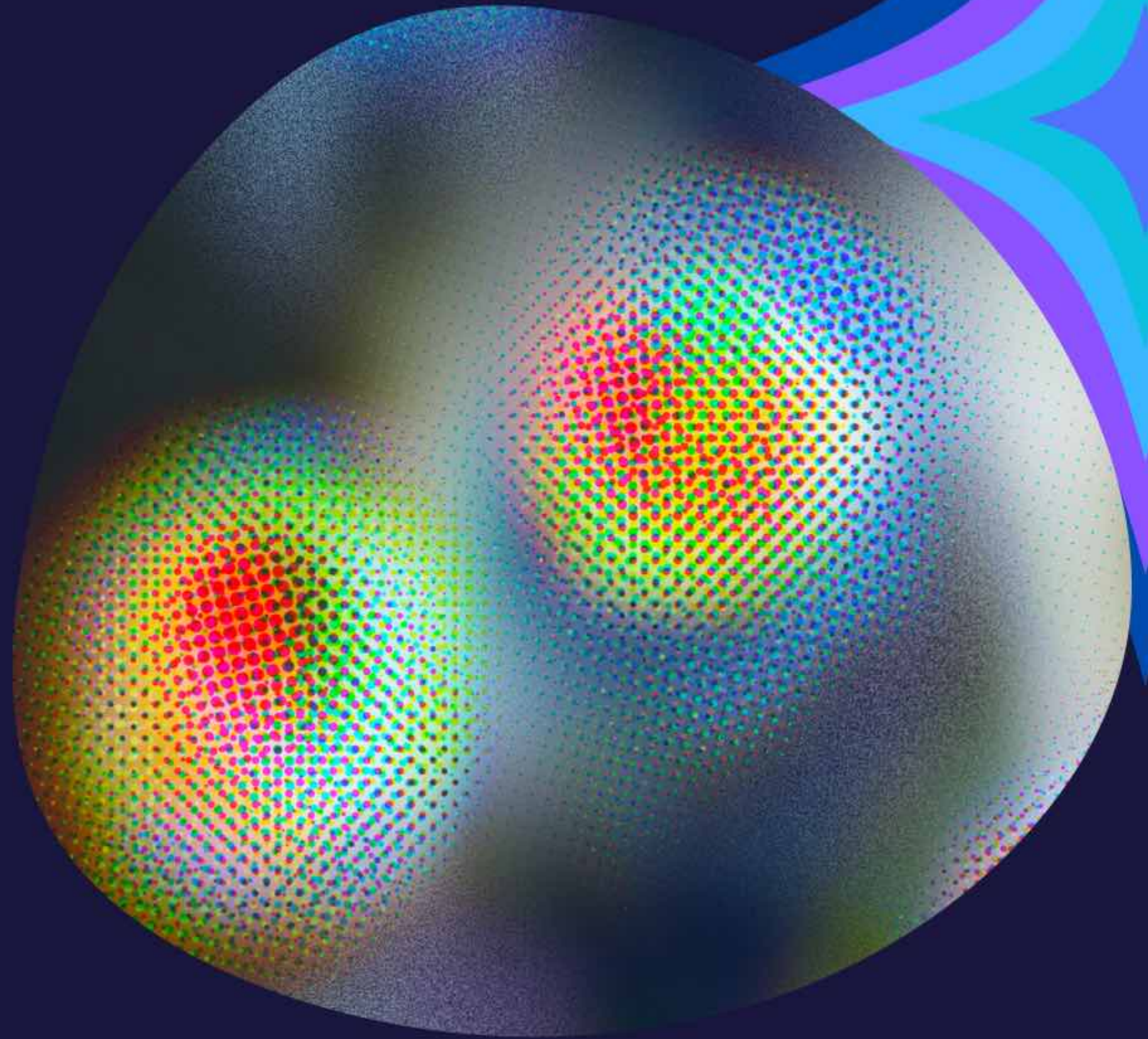
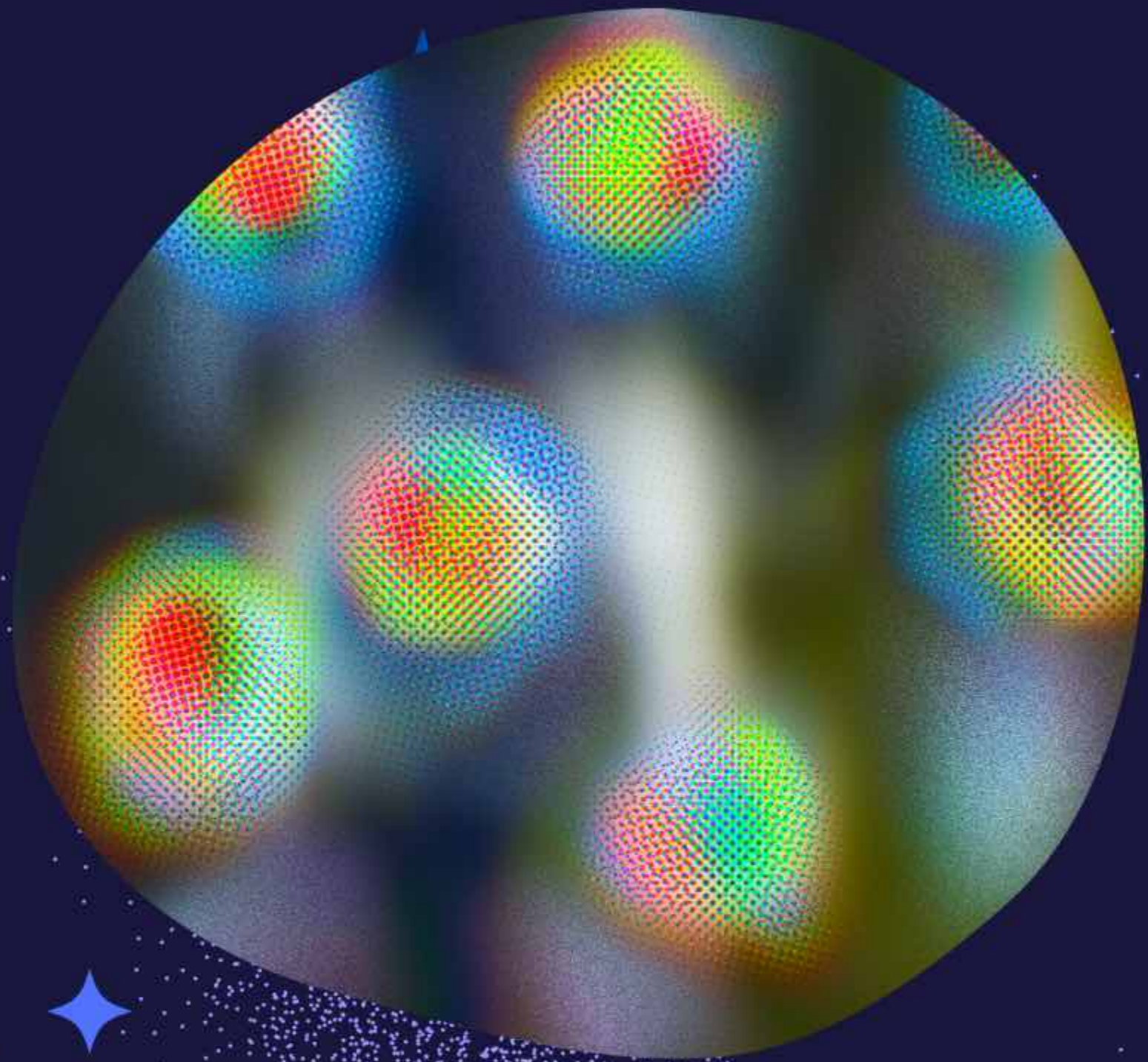


Future

This concept is related to the future. The future that has changed all of us. The future of digitalization. I designed this to depict the future with a fusion of the metaverse



Prints



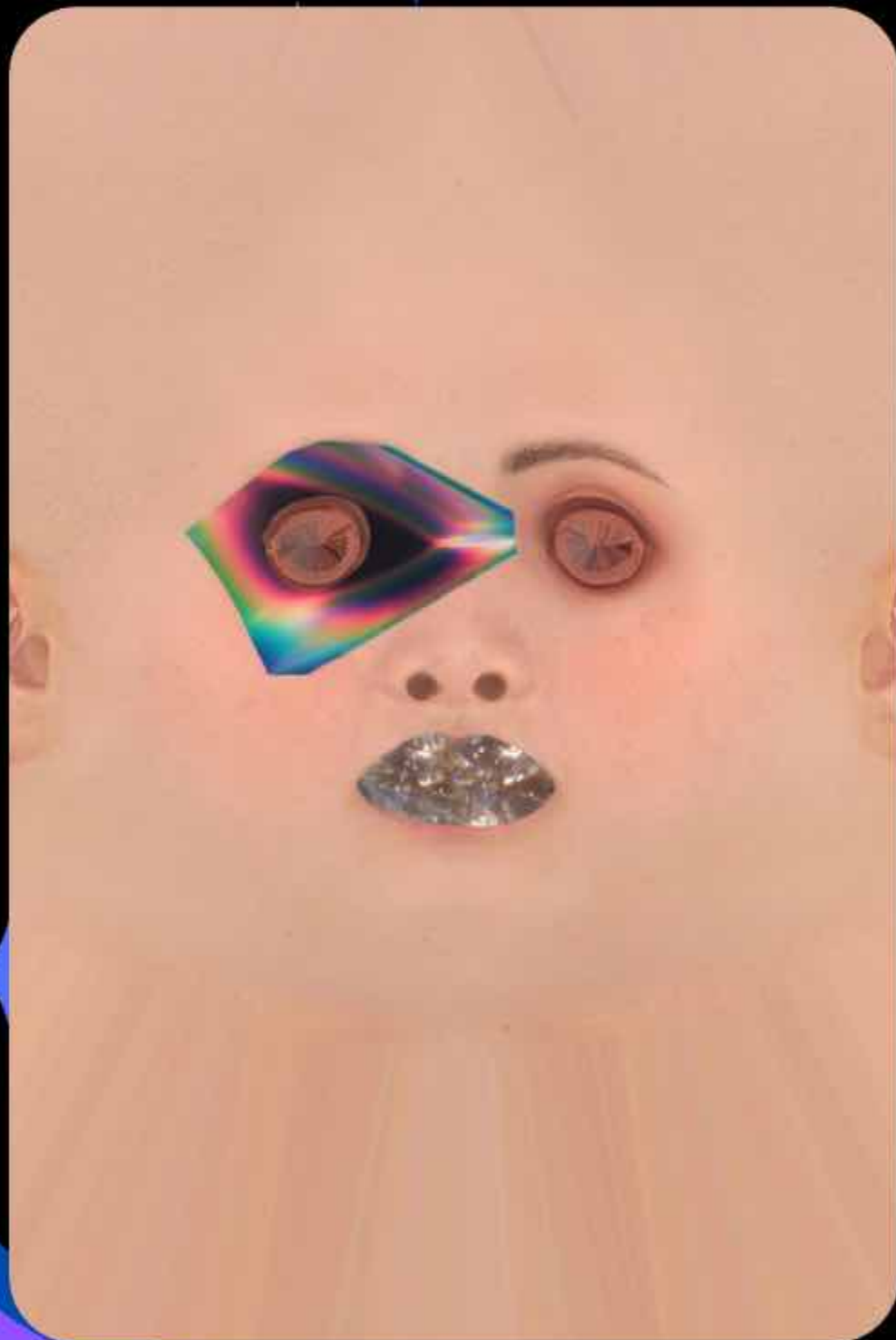
3d modeling



2D pattern



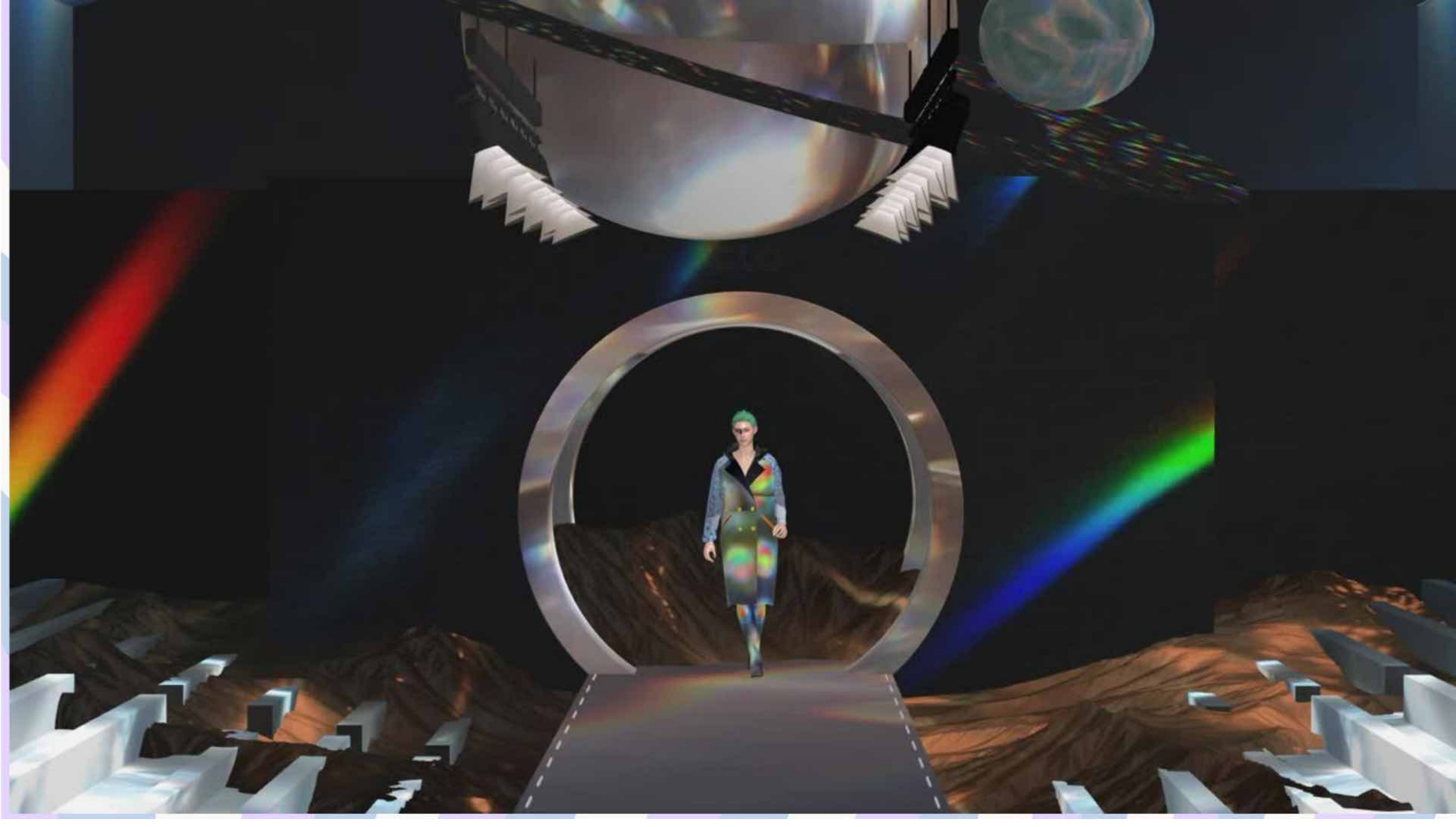
Details



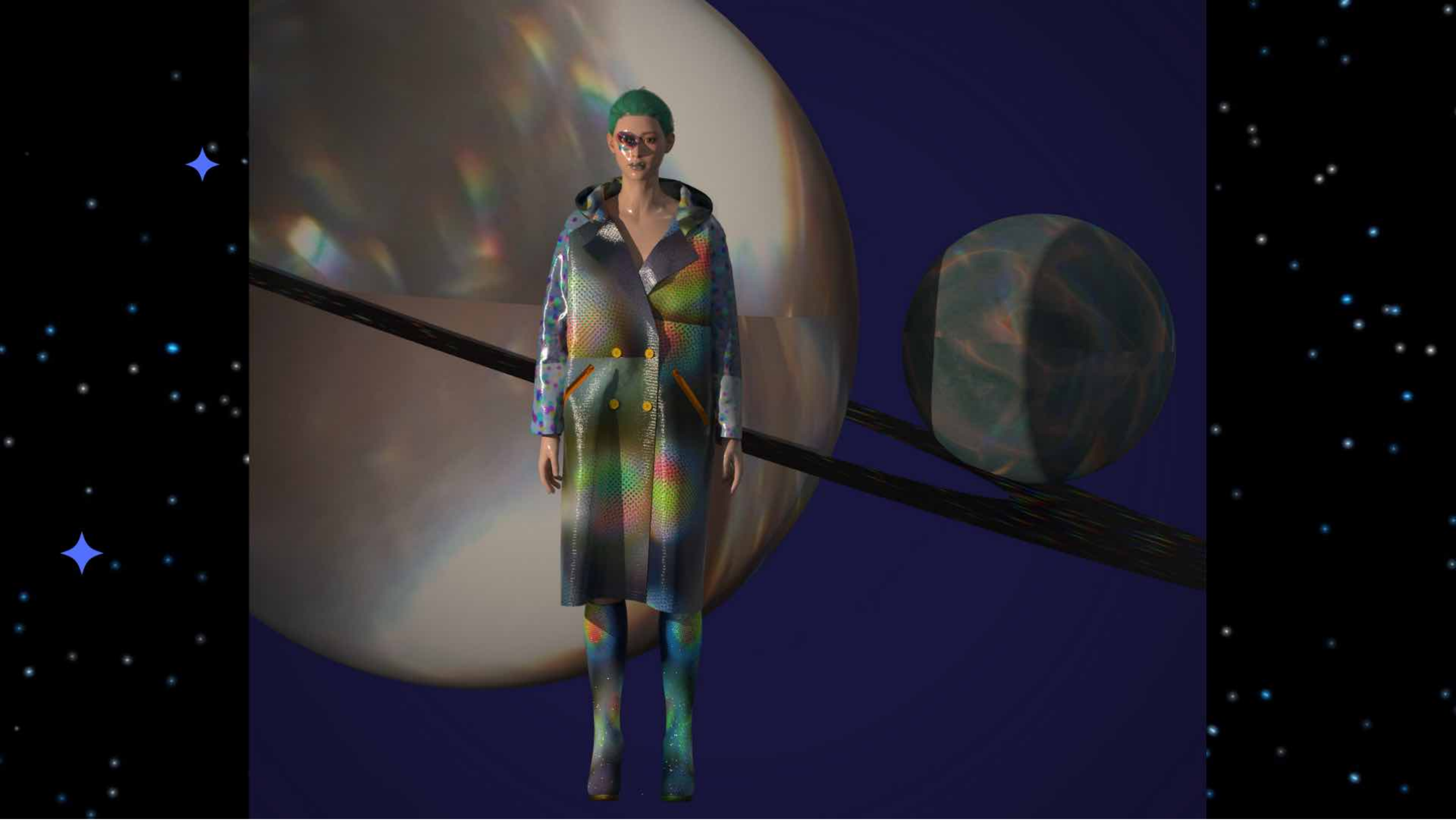


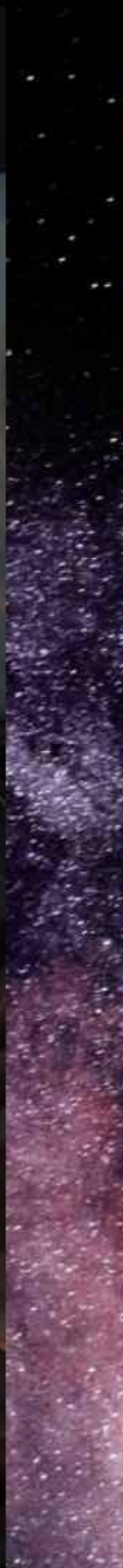
Turntable



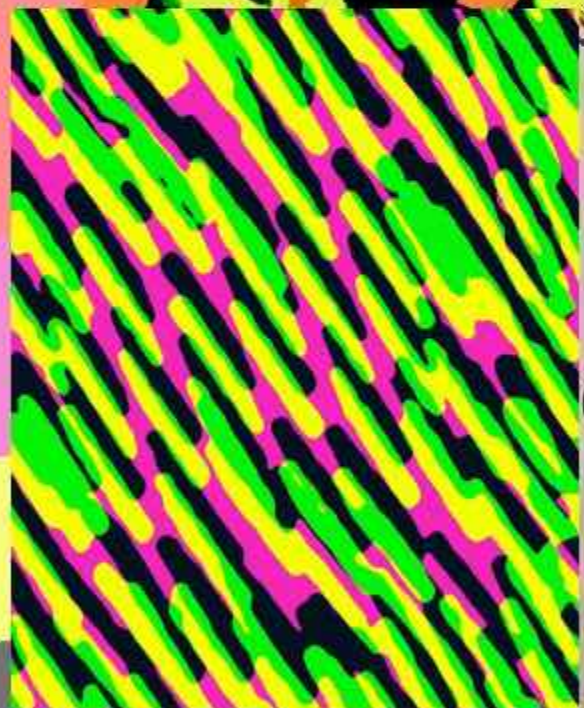
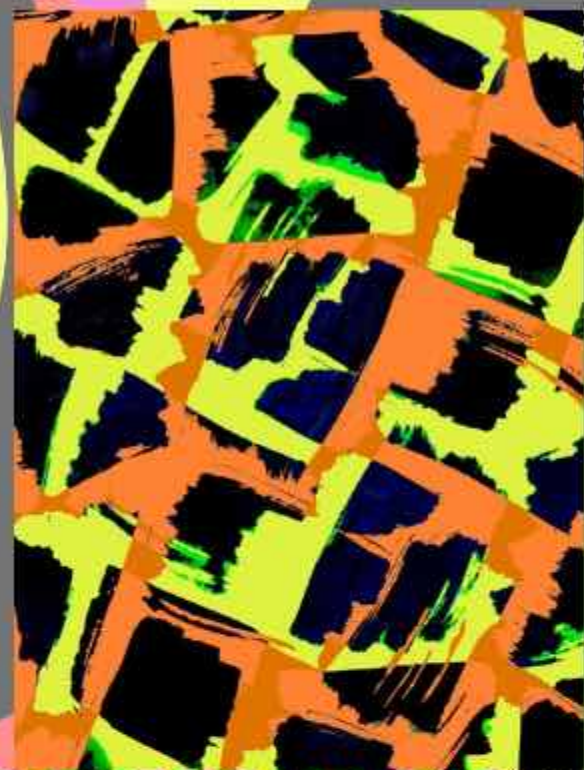












Satin



Look 3



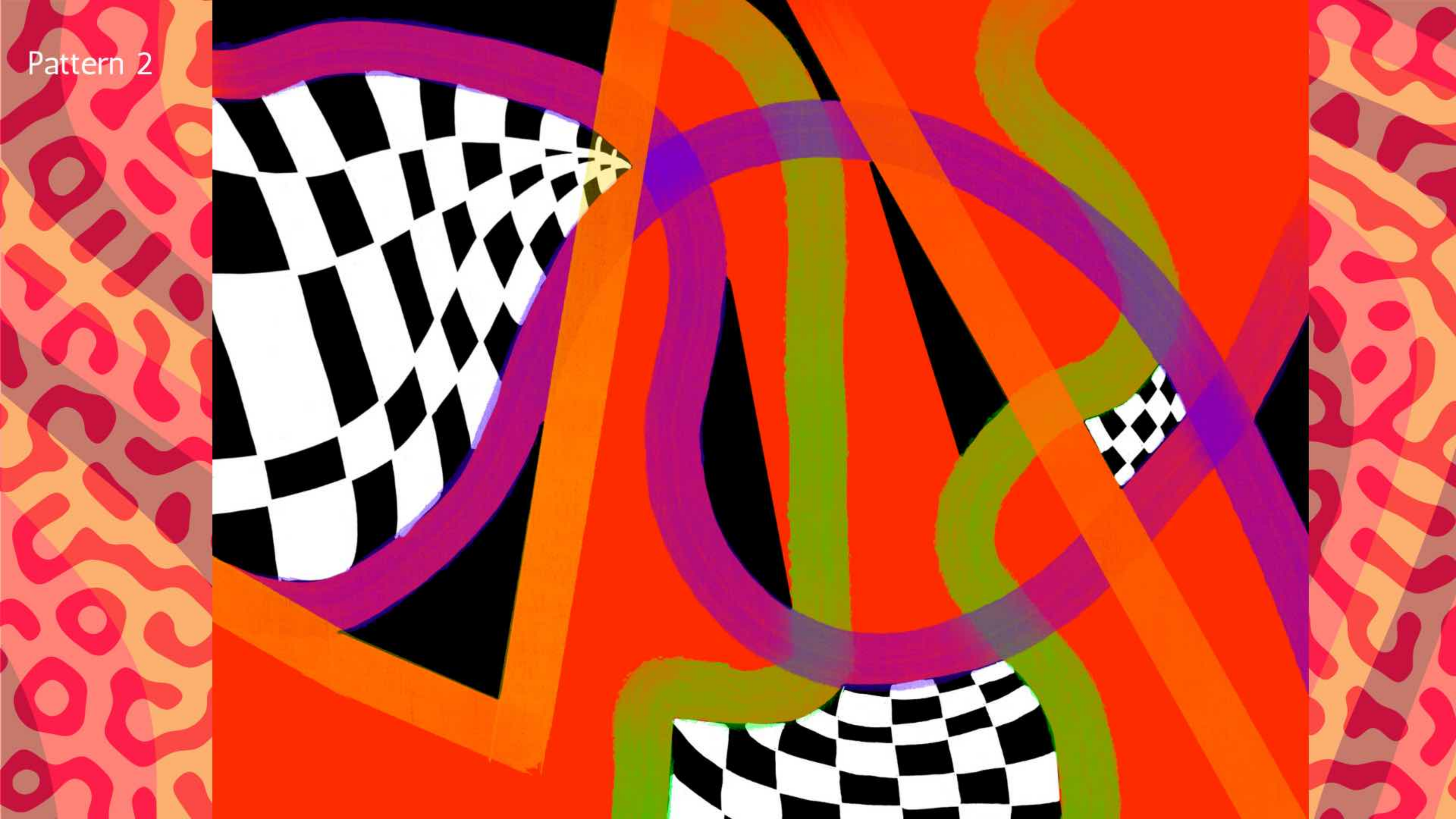
Maximalism

Maximalism is a term in the plastic arts maximalism is a direct reaction to the minimalism counter movement. This trend can be created by mixing graphic designs that provide visual content.

Brave colors
Texture and patterns
Embellishments
Motif
Balance



Pattern 2



2D pattern



3D modeling

Details





