Iranian women's clothing as a form of rebellion against oppression Woman, Life, Freedom

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> > May 2024

Moodboard







ای شهسا اسینی

Optic White (Pre- Fall 23) Pantone – A: 11-4800 TCX / Coloro – A: 037-93-00: Optic White reflecting the vibe of clear and minimal aesthetic.

Luscious Red (S/S 23) Pantone - A: 17-1663 TCX / Coloro - A: 010-46-36: It is symbolizes anger, power and most importantly the blood of the victims lost and oppressed by the government.

Malachite Green (A/W 24/24) Pantone 19-5421 TCX / Coloro 078 - 33 - 24: This color is inspired by the dark colors of nature. White

In Iranian tradition, white color is a symbol of peace, appetite and chastity, which covers the main part of the flag.

Re

Red color is the dominant color for this movement.

Green

For Iranians, green is a color with a religious symbol, holy and pure.



والمركب المتلدي











Fabric Palette Comfortable fabrics such as silk, linen, cotton and jacquard

















































Line-Up















Stop Executions

I want to draw inspiration from the noose to support all the executioners who fought only for freedom and are now killed by the government. This is a symbol to protest against the execution and torture of Iranian people.

Look 1





















ای تشهریار بوکند. اینینو روانگان زیرمنده می را به کار ایش ایسی برمی زشود بکت

ومسن از البريونسان خوامست کسه

حودستان رعبناه می دسته می دود. به استارد ۲ مساعد او روز سم استی سبک بسار داین قرعید استی کار جدهنای اساق متر د بیسج کشتاند. بحاطی در ه عصوای فزریکی کیه حمی در ه عصو مساعدتی ودهایت، جنبار از جسد روز عنوان بکلید در بستر از جسد روز عنوان بکلید در بستر

2.1













STOP

EXECUTIONS

IN IRAN



Stop bloodshed in Iran

I don't want to remember these bullets and wounds, pains and hardships. Rather, I want to change the place of these wounds into a beautiful image and work. Because they are a symbol of courage, power and honor. And it reminds me of unforgettable scenes.







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175

177 1







































Final Look





Woman-Life-Freedom

Kickory

شاوتهيا

تشكيلجبهه

دمكراتيك

In the demonstration, we were trying to inform the crowded places, and after some areas were deserted (usually in green on the map), we followed the hidden news from the authorized pages and found the red areas (crowded areas). and we used to go there to help the protesters. Because people were unarmed in these protests and only shouted slogans. And no bullets or batons have the power to stop the anger and gathering of millions of people in the street.

I am going to use one of the Iranian arts called Patch Working. With this method, I will connect the pieces of the areas of Tehran where I was there, the quiet and crowded areas. And on them, I will embroider the body shape of protesting people, which will be a symbol of popular gatherings.

ر ارال ارد.

thing it is

فككافس

شهر بانید

تير بار آن































Final Look







Free Iran

There is a very valuable and promising point in the wake of the protests and among the disastrous and horrible events in Iran. This is the unity among all Iranian people. A unity that, contrary to the wishes of the government of the Islamic Republic, does not include gender or criteria. I was inspired by the way we tie our hands in protests to tie fabrics in a similar way as a symbol of unity. My other reason for this example is to send a message of peace. A symbol that is a secret among Iranian girls in Iran. Girls in Iran without hijab and with a white cloth tied like a flag, stand in the streets as a symbol of protest.


















Final Look

























Final Look







Stop chemical attacks on schoolgirls in Iran

The horrific strategy of using chemicals on schoolgirls to terrorize and discourage young girls from going to school came to light. These attacks usually entail the release of hazardous chemicals into school settings, which seriously impairs children' health and can result in long-term health problems, nausea, and respiratory troubles. Most of the victims of these attacks are young girls who suffer from physical and psychological injuries. Many families are forced to keep their daughters at home in order to protect them from danger as a result of the attacks' climate of terror. This not only interferes with their education but also limits these young women's future opportunities and perpetuates gender-based discrimination.





یا آخرین نفس



















Final Look



















































Exhibition





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